

Circular S/IF/34/11

February 2011

To: The Principals of Post-primary Schools and Directors of Further and Higher Education

For circulation to: The Head of English Departments

English Language and English Literature Update

GCE English Literature

A2 2

1. Following a review of the Summer 2010 examination, the format of the extract questions for A2 2 Section A: The Study of Prose has been updated as follows.

The current format reads:

By close analysis of extract X printed in the accompanying Resource Booklet, taking account of the themes developed, narrative point of view, situation, characterisation, language and tones, show how effective you think Y has been in presenting ...

The updated format, in use from Summer 2011, will read:

By close analysis of extract X, printed in the accompanying Resource Booklet, taking account of **narrative methods** - narrative point of view, language (including imagery) and tones - used to create situation and character, show how effective you think Y is in writing about ...

Please bring this information to the attention of your students.

Support Materials

2. Following the completion by the first full cohort of the Revised GCE to A2, there will be a review of all AS and A2 support materials online. Any materials updated over the coming months, e.g. Agendas for Study, will be highlighted on the microsite and changes within the documents will be shown in red.

GCSE English Language

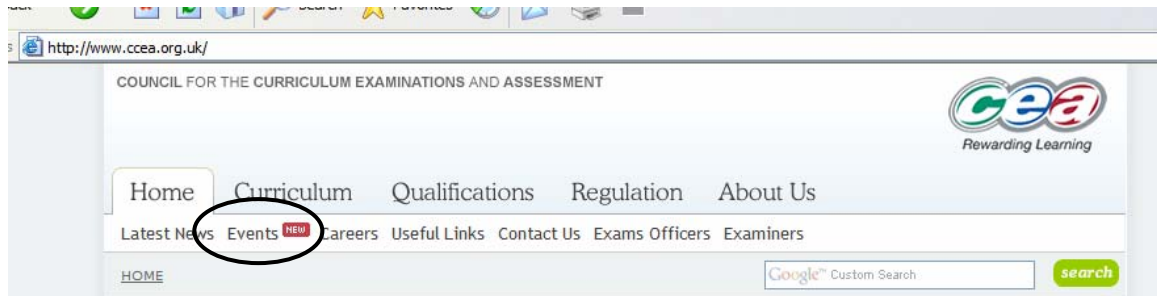
Study of Spoken Language

3. In conjunction with Queen's University School of English, CCEA are running a support event on the Study of Spoken Language on 11 March 2011. Invitations will have been received by your department.

Online booking for this event remains open until 1 March 2011. Places on the day are strictly limited to one teacher per centre. This is to ensure that all centres have the opportunity to participate in the event.



To book a place please go to the 'Events' link on our homepage www.ccea.org.uk (see illustration below).



GCSE English Literature

Information for centres studying *Blood Brothers*.

4. It has been brought to our attention that Methuen Drama have re-issued *Blood Brothers* whilst retaining the same ISBN as the previous edition. Centres ordering copies of the recommended edition will now receive the newest, red-covered edition which has different pagination. From Summer 2011 both editions of *Blood Brothers* will be referenced in the examination paper.

The extract in the original edition (grey-green cover) will be referenced as per past papers. The corresponding pagination in the new edition (red cover) will be in brackets after this, as shown below.

Look again at the extract X, beginning on page Y with the words....and ending on page Z with the words... (For those using the newest edition (red cover), the extract begins on page A and ends on page B.)

Please bring this information to the attention of your students.

Please check the News and Events pages of the microsites for information and updates.

If you have any queries regarding the content of this circular please contact:

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