



**ADVANCED**

**General Certificate of Education**

**20XX**

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**Performing Arts**

**Unit 2: Performing to a Commission Brief**

**[code]**

FOR EXAMINATION BETWEEN  
xx MARCH AND xx MAY 20XX

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**PRE-RELEASE  
STIMULUS  
MATERIAL**

Evaluation to be forwarded to CCEA within two weeks of  
the final assessment

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## Introduction

Unit A2 2 gives you the opportunity to choose an event from an externally set commission brief which you will then plan and perform. You will demonstrate your skills in your chosen performing arts pathway (Performance or Production) through the practical realisation of your ideas for an audience.

## Instructions

You will take on **one** of the following roles:

- Performer (dance, drama, music, or any other suitable performance element)
- Designer (costume, lighting, set)
- Director/choreographer/musical director
- Technician (lighting, sound)
- Stage management

You will work in groups of no less than 3 and no more than 9. Your performance will last between 20 minutes for smaller groups to a maximum of 50 minutes for larger groups. Your performance/presentation must be recorded on DVD.

Each **candidate** must complete:

- a research report (maximum 2 word processed sides of A4)
- a critical evaluation (maximum 6 word processed sides of A4) addressing the following three areas:
  1. *Planning*: Evaluate how you chose the brief and how you planned to realise the brief for performance.
  2. *Preparation*: Evaluate **three** rehearsals indicating the progress you made in realising the brief for performance.
  3. *Performance*: Analyse and evaluate the development of your skills during the realisation of the brief and indicate how working for the brief has made you more employable in the performing arts industry.

Each **group** must prepare a performance concept on the template provided.

**All** candidates must meet the visiting examiner before the performance and be present during the performance. Production candidates must present to the visiting examiner prior to the performance (maximum 10 minutes).

## **Assessment**

You will be assessed on your individual contribution to the final performance.

You will be assessed on the following:

- your acquisition of knowledge and skills relevant to the performing arts industry (AO1);
- your application of knowledge and skills to your performance (AO2); and
- your ability to analyse and evaluate your planning, preparation and performance (AO3).

You will also be assessed on the quality of your written communication.

This refers to your ability to:

- select and use an appropriate form and style of writing;
- organise relevant material clearly and coherently using specialist vocabulary where appropriate; and
- ensure accurate use of formatting, spelling, grammar and punctuation in order to make meaning clear.

All written communication must be word processed using Arial font, size 12 and presented appropriately.

## **Note**

Your critical evaluation must be forwarded to CCEA within **two** weeks of your final assessment.

## Unit 2: Performing to a Commission Brief

Choose **one** of the following commissions:

**Commission 1** An event to celebrate the history of your local area.

*Or*

**Commission 2** An event to commemorate the work of The Beatles, George Bernard Shaw or José Limón.

*Or*

**Commission 3** An event taking as your starting point “The Road Not Taken” by Robert Frost.

You must select an appropriate performance space which accommodates the examination.

You must decide on a target audience for the performance.