



General Certificate of Secondary Education

20XX

Contemporary Crafts

Assessing

Component 2: Working to a Brief

[code]

DATE OF ISSUE TO CANDIDATES:

INFORMATION FOR CANDIDATES

You will receive this paper on Monday ** January 20XX. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is 60.

You should read carefully the guidance on page 3 before starting your work.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website

www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs to respond to.

You must only select **one** of the briefs and use your knowledge, skills and understanding to respond effectively to its requirements.

The time period which you are allowed to produce preparatory work is January to April. A **minimum period of 15 hours** should be spent producing your preparatory work. The final outcome(s) must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions.

Your teacher will give you exact instructions for the completion and submission of your preparatory work and the arrangements made for your 10 hour controlled test sessions.

You must present the preparatory work and final outcome(s) as your response to the requirements of the brief you have selected. The preparatory work you produce must support the production of the final outcome(s). It should be clearly evident that this work fulfils all of the assessment criteria listed below.

ALL WORK PRESENTED FOR THIS EXAMINATION MUST BE YOUR OWN

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice;
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

Guidance

The following guidelines apply to the preparatory work and final outcome(s).

You should:

- assess and understand the requirements of the set brief;
- understand the importance of producing a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research. This may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- annotate work in visual and/or written form, indicating how and why decisions were made, if problems were encountered and amendments made;
- meet the deadline;
- produce an outcome(s) that fulfils the brief;
- present your preparatory work and final outcome(s) in an appropriate manner; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

BRIEF A 'Celebration'

The local council is hosting an awards ceremony for members of the community who have made a positive impact in their area. They would like to commission you to produce **one** trophy for the event *and* designs for the remaining categories. You can choose from the following categories: environment, business, leadership, youth or sports.

The following are their requirements for the final outcome:

- the trophy must visually represent the celebration of community spirit;
- the trophy must be robust and easily handled; and
- there must be a space for the addition of an inscribed brass plaque with the winner's name.

Or

BRIEF B 'Space'

The Ulster Museum is organising an exhibition entitled 'Space' which will bring together a variety of work from a range of different disciplines.

You have been invited to produce an outcome(s) which is influenced by the exhibition theme. The outcome(s) can be either functional or decorative.

Or

BRIEF C 'Sustainability'

Sustainability is a key concern within all areas of contemporary life. With an increasing world population and a limited amount of resources how we behave and use these resources will have a real impact, not only on us but also on future generations.

You have been asked to produce a final outcome(s) that demonstrates considered and innovative use or re-use of materials to create something new, for example, a piece of jewellery, furniture, a toy or clothing made from recycled, reclaimed or found materials.