

GETTING STARTED

Whether you already teach our existing GCE Art and Design specification, teach a similar specification with another awarding body, or are considering offering this for the first time, getting started with our revised specification really couldn't be easier:



Visit www.ccea.org.uk/specifications to view the full revised specification for your subject.



Attend the next available support event. Go online for our up-to-date events schedule.

Go to www.ccea.org.uk/specifications to download the full GCE AS & A2 Art and Design Specification



CONTACT US NOW

Subject Officer

Marion Miller
Tel: (028) 9026 1436
Email: mmiller@ccea.org.uk

For queries in relation to:
Specification content
Subject-specific issues
Interpretation of exemplar papers & other materials

Specification Support Officer

Nola McLarnon
Tel: (028) 9026 1200 ext 2235
Email: nmclarnon@ccea.org.uk

For queries in relation to:
Requesting a meeting
Requesting further support
General subject-specific queries

Entries, Results and Certification Team

Nicola Laight
Tel: (028) 9026 1262 or ext 2392
Email: nlaight@ccea.org.uk

For queries in relation to:
Entries
Results

Distribution Team

Bernard Trainor
Tel: (028) 9026 1200 ext 2168
Email: btrainor@ccea.org.uk

For queries in relation to:
Requesting materials



WHATEVER YOUR QUERY, WE GUARANTEE YOU A PROMPT, FRIENDLY AND EFFICIENT SERVICE WHEN YOU CONTACT US

Check out our online leaflet *Customer Charter – Putting You First* at www.ccea.org.uk to view our service targets and our commitment to you.

"I'm really pleased to introduce this revised specification. We have designed it to meet the needs of learners in Northern Ireland whilst also providing a qualification that has international currency. We're proud to be your local awarding body. It is my priority to ensure that our dedicated subject team listens, responds and provides you with a first-class service."

Anne Marie Duffy – Examinations Manager, CCEA

"I'm delighted to provide robust operational systems that support all aspects of examination administration. Whether you are making entries, have a query about examinations or require assistance in relation to results, I can assure you that our specialised systems and customer-focused teams will provide you with the top-class level of service you expect."

Martin Quinn – Business Manager, Examination and Assessment Administration, CCEA

WHAT TEACHERS SAY ABOUT OUR EXAMINATIONS SERVICE....

98.9% of teachers are satisfied with the support and helpfulness of our staff.

95.5% of teachers are satisfied with the reliability and appropriateness of the materials we dispatch.

98.9% of teachers are satisfied with our administration of examinations.

* Source: CCEA's 2006 Post-Primary Customer Satisfaction Research



Rewarding Learning

REVISED GCE AS & A2 SPECIFICATION SNAPSHOT FOR ART AND DESIGN

For first teaching from September 2008

For first award of AS Level in Summer 2009

For first award of A Level in Summer 2010



SUMMARY

- AS 1: **Coursework Portfolio** – teacher assessment of coursework portfolio with external moderation, 50% of AS, 25% of overall award, available Summer only
- AS 2: **Externally Set Assignment** – teacher assessment of controlled test with external moderation, 50% of AS, 25% of overall award, available Summer only
- A2 1: **Personal Investigation** – teacher assessment of personal investigation with external moderation, 50% of A2, 25% of overall award, available Summer only
- A2 2: **Externally Set Assignment** – teacher assessment of controlled test with external moderation, 50% of A2, 25% of overall award, available Summer only

KEY FEATURES

- Builds on the art, craft and design experiences gained through studying GCSE Art and Design and other similar qualifications
- Provides a solid foundation for progression to studying at a higher level and for employment
- Offers a four-unit qualification that facilitates enjoyment, breadth and exploration
- Maximises choice, freedom and flexibility within the prescribed criteria
- Allows for stretch and challenge at AS and A2

BENEFITS TO LEARNERS

We have designed this specification to help learners develop:

- Intellectual, imaginative, creative and intuitive powers;
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding, and critical judgement;
- Independence of mind;
- Interest, enthusiasm and enjoyment of art, craft and design;
- Observational and recording skills;
- Experience working with a range of traditional and new media;
- Knowledge, understanding and application of art, craft, design, media and technologies in current and past societies and cultures; and
- Awareness of roles, functions, audiences and consumers of art, craft and design practice.

CURRENT		NEW		WHAT HAS CHANGED AND WHY?	
MODULE	TITLE	UNIT	TITLE	WHAT HAS CHANGED?	WHY HAS IT CHANGED?
AS 1	Fine Art			There are now two assessment units instead of three, as we've replaced the AS 1 and AS 2 units within a single portfolio unit.	To meet the subject criteria requirement
AS 2	Design	AS 1	Coursework Portfolio	There is now greater breadth and flexibility in course building due to the way we've reorganised the course.	Our response to teacher, moderator and QCA observations
AS 3	Externally Set Assignment	AS 2	Externally Set Assignment	Areas of practice are specifically mentioned in guidance, encouraging greater flexibility and breadth in exam choice.	Our response to teacher, moderator and QCA observations
A2 1	Dissertation			There are now two assessment units instead of three, as we've replaced the A2 1 and A2 2 units with a single Personal Investigation unit.	To meet the subject criteria requirement
A2 2	Fine Art and/or Design	A2 1	Personal Investigation	There is now a visual and written investigation unit, including an extended essay, all of which contributes to a final outcome. Students develop their strengths and personal interests in this subject in an area of art, craft and design.	Our response to teacher, moderator and QCA observations
A2 3	Externally Set Assignment	A2 2	Externally Set Assignment	There is now only <u>one</u> theme for the externally set assignment. The assignment provides a broad range of starting points around the topic, allowing greater flexibility in exam choice for Fine Art or Design.	Our response to teacher, moderator and QCA observations

COUNT ON US FOR SUPPORT...

LOCAL SUPPORT > IN PERSON

- We are your **local awarding body**, so we can provide personalised support and visits to you and your centre upon request. Contact the Specification Support Officer named on the back cover if you would like to arrange for us to visit you, your department or your students.
- If you have a query or require advice/guidance, please contact the relevant person listed on the back cover.



CONTACT US IF YOU DON'T FIND WHAT YOU ARE LOOKING FOR

LOCAL SUPPORT > AT TEACHER-FOCUSED EVENTS

We provide a comprehensive programme of events to support this specification which includes:

- FREE launch events** to introduce you to the revised specification; and
- FREE seminars** to support its teaching and assessment and to assist you with subject-specific issues.

We will mail invitations to Heads of Department at least three weeks in advance of each event. Alternatively, check out our full list of support events online at www.ccea.org.uk/spec-changes

SUPPORT > ONLINE

Most of the support we provide will be available on your subject microsite. The site will contain:

- The latest version of the GCE Art and Design specification;
- Schemes of Work;
- Chief Examiner's Reports with top tips for improving examination performance;
- Exemplar Papers and Mark Schemes; and
- Exemplification of Standards (available after the first examination series).

Visit your subject microsite by logging on to www.ccea.org.uk and selecting it from the dropdown menu.

SUPPORT > IN PRINT

Some of the materials listed above are also available in print. To find out which materials and publications are currently available for your subject:

- Contact Bernard Trainor in our Distribution Team on (028) 9026 1200 ext 2168; or
- Go to www.ccea.org.uk to view our *Examination and Assessment Sales Catalogue*.

BACKGROUND TO THE REVISION PROCESS

During the Revision of Specifications process, we consulted our stakeholders through:

- Questionnaires
- Focus Group meetings
- Subject Advisory Team meetings.

We have drawn up this revised specification with the help of:

- Teachers and Heads of Departments in post-primary schools;
- Lecturers in Institutes of Further and Higher Education;
- Representatives from Employer Committees;
- Members of Subject Associations; and
- Specialists from our Curriculum Development Teams.

