

GETTING STARTED

Whether you already teach our existing GCE Moving Image Arts specification, teach a similar specification with another awarding body, or are considering offering this for the first time, getting started with our revised specification really couldn't be easier:



Visit www.ccea.org.uk/specifications to view the full revised specification for your subject.



Attend the next available support event. Go online for our up-to-date events schedule.

Go to www.ccea.org.uk/specifications to download the full GCE Moving Image Arts AS & A2 Specification



CONTACT US NOW

Subject Officer Roger Trigg

Tel: (028) 9026 1200 ext 2296
Email: rtrigg@ccea.org.uk

For queries in relation to:

Specification content
Subject-specific issues
Interpretation of exemplar papers & other materials

Specification Support Officer Nola McLarnon

Tel: (028) 9026 1200 ext 2235
Email: nmclarnon@ccea.org.uk

For queries in relation to:

Requesting a meeting
Requesting further support
General subject-specific queries

Entries, Results and Certification Team Nicola Laight

Tel: (028) 9026 1262 or ext 2392
Email: nlaight@ccea.org.uk

For queries in relation to:

Entries
Results

Distribution Team Bernard Trainor

Tel: (028) 9026 1200 ext 2168
Email: btrainor@ccea.org.uk

For queries in relation to:

Requesting materials



WHATEVER YOUR QUERY, WE GUARANTEE YOU A PROMPT, FRIENDLY AND EFFICIENT SERVICE WHEN YOU CONTACT US

Check out our online leaflet *Customer Charter – Putting You First* at www.ccea.org.uk to view our service targets and our commitment to you.

"I'm really pleased to introduce this revised specification. We have designed it to meet the needs of learners in Northern Ireland whilst also providing a qualification that has international currency. We're proud to be your local awarding body. It is my priority to ensure that our dedicated subject team listens, responds and provides you with a first-class service."

Anne Marie Duffy – Examinations Manager, CCEA

"I'm delighted to provide robust operational systems that support all aspects of examination administration. Whether you are making entries, have a query about examinations or require assistance in relation to results, I can assure you that our specialised systems and customer-focused teams will provide you with the top-class level of service you expect."

Martin Quinn – Business Manager, Examination and Assessment Administration, CCEA

WHAT TEACHERS SAY ABOUT OUR EXAMINATIONS SERVICE...

98.9% of teachers are satisfied with the support and helpfulness of our staff.

95.5% of teachers are satisfied with the reliability and appropriateness of the materials we dispatch.

98.9% of teachers are satisfied with our administration of examinations.

* Source: CCEA's 2006 Post-Primary Customer Satisfaction Research



REVISED GCE AS & A2 SPECIFICATION SNAPSHOT FOR MOVING IMAGE ARTS

For first teaching from September 2008

For first award of AS Level in Summer 2009

For first award of A Level in Summer 2010



SUMMARY

- AS 1: **Creative Production: Foundation Portfolio** Teacher assessment of coursework with external moderation, 70% of AS, 35% of A Level, available Summer only
- AS 2: **Critical Response** – External online exam with unseen moving image clips, 1 hr 30 mins, 30% of AS, 15% of A Level, available Summer only
- A2 1: **Creative Production and Research: Advanced Portfolio** – Teacher assessment of coursework with external moderation, 70% of A2, 35% of A Level, available Summer only
- A2 2: **Critical Response and Specialisation** External online exam with unseen moving image clips and optional art form specialisation with pre-set moving image clips, 30% of A2, 15% of A Level, available Summer only

CURRENT		NEW		WHAT HAS CHANGED AND WHY?	
MODULE	TITLE	UNIT	TITLE	WHAT HAS CHANGED?	WHY HAS IT CHANGED?
AS 1	Creative Production: Foundation Portfolio	AS 1	Creative Production: Foundation Portfolio	<p>GCE Moving Image Arts has been a pilot specification until now. This is the first submission to QCA for full accreditation of Moving Image Arts as a GCE specification. As such, there are no major changes to this specification.</p> <p>We have made only minor changes, which reflect subject-specific technical developments and consideration of 'stretch and challenge' guidelines for all subjects from QCA. Since its inception, we have delivered the pilot as a four-unit specification.</p>	
AS 2	Critical Response	AS 2	Critical Response		
A2 1	Creative Production and Research: Advanced Portfolio	A2 1	Creative Production and Research: Advanced Portfolio		
A2 2	Critical Response and Specialisation	A2 2	Critical Response and Specialisation		

KEY FEATURES

- Promotes the development of audio-visual literacy and creativity through hands-on learning
- Encourages ownership, self-expression and independence in the exploration of thoughts, ideas and creative practices
- Facilitates broad creative, technical and critical experiences of different moving image art forms and styles
- Exploits new digital technologies including online examination opportunities
- Enables flexible, inter-disciplinary learning and encourages synergies across multiple art forms and curricular areas

BENEFITS TO LEARNERS

We have designed this specification to help learners develop:

- Intellectual, imaginative, creative and intuitive powers;
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement;
- An understanding of the inter-relationships between the moving image and other art forms, disciplines and practices;
- Knowledge and understanding of the place of moving image in contemporary society; and
- An awareness of the context in which moving image production and reception takes place.

COUNT ON US FOR SUPPORT...

LOCAL SUPPORT > IN PERSON

- We are your **local awarding body**, so we can provide personalised support and visits to you and your centre upon request. Contact the Specification Support Officer named on the back cover if you would like to arrange for us to visit you, your department or your students.
- If you have a query or require advice/guidance, please contact the relevant person listed on the back cover.



CONTACT US IF YOU DON'T FIND WHAT YOU ARE LOOKING FOR

LOCAL SUPPORT > AT TEACHER-FOCUSED EVENTS

We provide a comprehensive programme of events to support this specification which includes:

- **FREE launch events** to introduce you to the revised specification; and
- **FREE seminars** to support its teaching and assessment and to assist you with subject-specific issues.

We will mail invitations to Heads of Department at least three weeks in advance of each event. Alternatively, check out our full list of support events online at www.ccea.org.uk/spec-changes

SUPPORT > ONLINE

Most of the support we provide will be available on your subject microsite. The site will contain:

- The latest version of the GCE Moving Image Arts specification;
- Schemes of Work;
- Chief Examiner's Reports with top tips for improving examination performance;
- Exemplar Papers and Mark Schemes; and
- Exemplification of Standards (available after the first examination series).

Visit your subject microsite by logging on to www.ccea.org.uk and selecting it from the dropdown menu.

SUPPORT > IN PRINT

Some of the materials listed above are also available in print. To find out which materials and publications are currently available for your subject:

- Contact Bernard Trainor in our Distribution Team on (028) 9026 1200 ext 2168; or
- Go to www.ccea.org.uk to view our *Examination and Assessment Sales Catalogue*.

BACKGROUND TO THE REVISION PROCESS

During the Revision of Specifications process, we consulted our stakeholders through:

- Questionnaires
- Focus Group meetings
- Subject Advisory Team meetings.

We have drawn up this revised specification with the help of:

- Teachers and Heads of Departments in post-primary schools;
- Lecturers in Institutes of Further and Higher Education;
- Representatives from Employer Committees;
- Members of Subject Associations;
- Subject experts from Education and Library Boards; and
- Specialists from our Curriculum Development Teams.



Go to www.ccea.org.uk/specifications to download the full GCE Moving Image Arts AS & A2 Specification