

## GETTING STARTED

Whether you already teach our existing GCE Music specification, teach a similar specification with another awarding body, or are considering offering this for the first time, getting started with our revised specification really couldn't be easier:



Visit [www.ccea.org.uk/specifications](http://www.ccea.org.uk/specifications) to view the full revised specification for your subject.



Attend the next available support event. Go online for our up-to-date events schedule.

Go to [www.ccea.org.uk/specifications](http://www.ccea.org.uk/specifications) to download the full GCE Music AS & A2 Specification

# music



## CONTACT US NOW

### Subject Officer

**Roger Trigg**  
Tel: (028) 9026 1200 ext 2296  
Email: [rtrigg@ccea.org.uk](mailto:rtrigg@ccea.org.uk)

For queries in relation to:  
Specification content  
Subject-specific issues  
Interpretation of exemplar papers & other materials

### Specification Support Officer

**Nola McLarnon**  
Tel: (028) 9026 1200 ext 2235  
Email: [nmclarnon@ccea.org.uk](mailto:nmclarnon@ccea.org.uk)

For queries in relation to:  
Requesting a meeting  
Requesting further support  
General subject-specific queries

### Entries, Results and Certification Team

**Nicola Laight**  
Tel: (028) 9026 1262 or ext 2392  
Email: [nlaight@ccea.org.uk](mailto:nlaight@ccea.org.uk)

For queries in relation to:  
Entries  
Results

### Distribution Team

**Bernard Trainor**  
Tel: (028) 9026 1200 ext 2168  
Email: [btrainor@ccea.org.uk](mailto:btrainor@ccea.org.uk)

For queries in relation to:  
Requesting materials

Q&A

**WHATEVER YOUR QUERY, WE GUARANTEE YOU A PROMPT, FRIENDLY AND EFFICIENT SERVICE WHEN YOU CONTACT US**

Check out our online leaflet *Customer Charter – Putting You First* at [www.ccea.org.uk](http://www.ccea.org.uk) to view our service targets and our commitment to you.

"I'm really pleased to introduce this revised specification. We have designed it to meet the needs of learners in Northern Ireland whilst also providing a qualification that has international currency. We're proud to be your local awarding body. It is my priority to ensure that our dedicated subject team listens, responds and provides you with a first-class service."

**Anne Marie Duffy – Examinations Manager, CCEA**

"I'm delighted to provide robust operational systems that support all aspects of examination administration. Whether you are making entries, have a query about examinations or require assistance in relation to results, I can assure you that our specialised systems and customer-focused teams will provide you with the top-class level of service you expect."

**Martin Quinn – Business Manager, Examination and Assessment Administration, CCEA**

## WHAT TEACHERS SAY ABOUT OUR EXAMINATIONS SERVICE....

98.9% of teachers are satisfied with the support and helpfulness of our staff.

95.5% of teachers are satisfied with the reliability and appropriateness of the materials we dispatch.

98.9% of teachers are satisfied with our administration of examinations.

\* Source: CCEA's 2006 Post-Primary Customer Satisfaction Research



# REVISED GCE AS & A2 SPECIFICATION SNAPSHOT FOR MUSIC

For first teaching from September 2008

For first award of AS Level in Summer 2009

For first award of A Level in Summer 2010

# music

## SUMMARY

- AS 1: **Making and Appraising Music 1** – choose 1 option from 4, 64% of AS, 32% of A Level, available Summer only
- AS 2: **Responding to Music 1** – aural perception test (1 hr), written exam (1 hr 15 mins), 36% of AS, 18% of A Level, available January and Summer
- A2 1: **Making and Appraising Music 2** – choose 1 option from 4, 30% of A Level, available Summer only
- A2 2: **Responding to Music 2** – aural perception test (1 hr), written exam (1 hr 30 mins), 20% of A Level, available January and Summer

## KEY FEATURES

- Builds on the knowledge, skills and understanding promoted by the programmes of study for Music at Key Stages 1 to 3 and GCSE
- Incorporates the three fundamental musical activities of composing, performing, and listening and appraising in a holistic manner
- Accommodates the needs and interests of a wide variety of students by providing flexibility within the assessment units
- Promotes knowledge, understanding and appreciation of past and present musical types, traditions and contexts
- Provides an appropriate body of knowledge, promotes understanding and develops skills as a basis for further study, leisure or both

## BENEFITS TO LEARNERS

- We have designed this specification to help learners develop:
- The skills, knowledge and understanding needed to communicate through music and to take part in music making;
  - Their appreciation of the diverse and dynamic heritage of music in order to promote their spiritual and cultural development;
  - Particular strengths and interests to encourage lifelong learning and provide access to music related and other careers; and
  - Recognition of the interdependence of musical skills, knowledge and understanding and the links between performing, composing and appraising.

CURRENT		NEW		WHAT HAS CHANGED AND WHY?	
MODULE	TITLE	UNIT	TITLE	WHAT HAS CHANGED?	WHY HAS IT CHANGED?
AS 1	1 Piece of Free Composition and 1 Performance-Related Task	AS 1	Making and Appraising Music 1	There is now a choice of four options: <ul style="list-style-type: none"> <li>3 with performance as the core task; and</li> <li>1 with composition as the core task.</li> </ul>	To reduce GCE Music from 6 units to 4 unit
AS 2	Solo or Ensemble Performance and 1 Composing Task	AS 2	Responding to Music 1	There is an increase from two optional areas of study to three.  The written examination now has a question with a short score analysis.	To offer greater flexibility and encourage more diverse study areas, giving teachers greater choice and variety  To encourage the use and analysis of written music scores in the classroom, further preparing students for the study of Music at third level
AS 3	Test of Aural Perception and Written Examination			We have deleted this unit. This content is now contained in AS 2.	To make assessment and delivery more manageable
A2 1	1 Composition Assignment and 1 Performance-Related Task	A2 1	Making and Appraising Music 2	There is a choice of four options: <ul style="list-style-type: none"> <li>3 with performance as the core task; and</li> <li>1 with composition as the core task.</li> </ul> We will issue some composition and realisation tasks annually.	To reduce GCE Music from 6 units to 4 units
A2 2	Solo Performance and Viva-voce and 1 Composition-Related Task	A2 2	Responding to Music 2	There is an increase from two optional areas of study to three.	To offer greater flexibility and encourage more diverse study areas, giving teachers greater choice and variety
A2 3	Test of Aural Perception and Written Examination			We have deleted this unit. This content is now contained in A2 2.	To make assessment and delivery more manageable

## COUNT ON US FOR SUPPORT...

### LOCAL SUPPORT > IN PERSON

- We are your **local awarding body**, so we can provide personalised support and visits to you and your centre upon request. Contact the Specification Support Officer named on the back cover if you would like to arrange for us to visit you, your department or your students.
- If you have a query or require advice/guidance, please contact the relevant person listed on the back cover.



**CONTACT US IF YOU DON'T FIND WHAT YOU ARE LOOKING FOR**

### LOCAL SUPPORT > AT TEACHER-FOCUSED EVENTS

We provide a comprehensive programme of events to support this specification which includes:

- FREE launch events** to introduce you to the revised specification; and
- FREE seminars** to support its teaching and assessment and to assist you with subject-specific issues.

We will mail invitations to Heads of Department at least three weeks in advance of each event. Alternatively, check out our full list of support events online at [www.ccea.org.uk/spec-changes](http://www.ccea.org.uk/spec-changes)

### SUPPORT > ONLINE

Most of the support we provide will be available on your subject microsite. The site will contain:

- The latest version of the GCE Music specification;
- Schemes of Work;
- Chief Examiner's Reports with top tips for improving examination performance;
- Exemplar Papers and Mark Schemes; and
- Exemplification of Standards (available after the first examination series).

Visit your subject microsite by logging on to [www.ccea.org.uk](http://www.ccea.org.uk) and selecting it from the dropdown menu.

### SUPPORT > IN PRINT

Some of the materials listed above are also available in print. To find out which materials and publications are currently available for your subject:

- Contact Bernard Trainor in our Distribution Team on (028) 9026 1200 ext 2168; or
- Go to [www.ccea.org.uk](http://www.ccea.org.uk) to view our *Examination and Assessment Sales Catalogue*.

## BACKGROUND TO THE REVISION PROCESS

During the Revision of Specifications process, we consulted our stakeholders through:

- Questionnaires
- Focus Group meetings
- Subject Advisory Team meetings.

We have drawn up this revised specification with the help of:

- Teachers and Heads of Departments in post-primary schools;
- Lecturers in Institutes of Further and Higher Education;
- Representatives from Employer Committees; and
- Specialists from our Curriculum Development Teams.

