

REVISED GCE AS & A LEVEL
Student Guide
History of Art

For first teaching from September 2008

For first award of AS Level in Summer 2009

For first award of A Level in Summer 2010

history
of art

Student Guide: History of Art

History of Art is interpreted as the historical, theoretical and critical study of one or more of the areas of western or non-western art, architecture, craft and design.

This course will encourage you to develop and communicate your knowledge and understanding of:

- the roles and achievements of practitioners;
- the relationship between society and art;
- art historical terms, concepts and issues;
- methods of researching, investigating and analysing; and
- use of evidence and how works are interpreted and evaluated.

The AS (Advanced Subsidiary)/A2 structure of this GCE means you can study for the AS Level award, completing units AS 1 and AS 2 and then decide if you wish to continue to A2 Level where you will complete the two additional units: A2 1 and A2 2. This will lead to an award for the full Advanced GCE.



Q. Why study GCE History of Art?

If you have an interest in fine art, architecture, craft and design this course provides you with a great opportunity to develop and communicate your knowledge, understanding and critical awareness of all four.

Q. What do I need to take this course?

No specific prior knowledge or level of achievement in this subject area is required. You should however have an interest in History of Art and an enthusiasm for learning.

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What will I study and how will I be assessed?

Unit	Areas of Study	Unit	Areas of Study
AS 1	<p>Art</p> <p>Part A – Selected art Greek 1870</p> <p>You will study one from:</p> <p><i>Greek Sculpture</i> <i>Early Renaissance Italian art</i> <i>European art: Renaissance to Rococo</i> <i>French painting 1780 – 1870</i> <i>British painting 1780 - 1870</i></p> <p>Part B – Selected art 1850 – 1945</p> <p>You will study one from:</p> <p><i>Lens-based art 1850 – 1945</i> <i>Painting 1880 – 1945</i> <i>Painting 1910 – 1945</i> <i>Sculpture 1870 – 1945</i> <i>Irish art 1900 - 1945</i></p> <p>One examination (1 hour 30 mins) You answer one question from five in each part.</p> <p>50% of AS 25% of GCE</p> <p>Available January and Summer</p>	AS 2	<p>Architecture, Craft and Design</p> <p>Part A – Selected architecture Greek – 1945</p> <p>You will study one from:</p> <p><i>Greek architecture</i> <i>Early Renaissance Italian architecture</i> <i>European architecture: Renaissance to Rococo</i> <i>Architecture 1835 – 1918</i> <i>Architecture 1900 – 1945</i></p> <p>Part B – Selected craft and design 1850 – 1945</p> <p>You will study one from:</p> <p><i>Three-dimensional craft and design 1850 - 1918</i> <i>Three-dimensional craft and design 1918 – 1945</i> <i>Textiles and fashion design 1850 – 1945</i> <i>Graphic design 1850 – 1945</i> <i>Automotive design to 1945</i></p> <p>One examination (1 hour 30 mins) You answer one question from five in each part.</p> <p>50% of AS 25% of GCE</p> <p>Available January and Summer</p>

Unit	Areas of Study	Unit	Areas of Study
A2 1	<p>Art</p> <p>Part A – Selected art Roman – 1900</p> <p>You will study one from:</p> <p><i>Roman sculpture</i> <i>High Renaissance and Mannerist Italian art</i> <i>European art Renaissance to Romanticism</i> <i>French painting 1860 – 1900</i> <i>British painting 1850 – 1900</i></p> <p>Part B – Selected art 1945 – present</p> <p>You will study one area from:</p> <p><i>Lens-based art 1945 – present</i> <i>Painting 1945 – 1970</i> <i>Painting 1970 – present</i> <i>Sculpture 1945 – present</i> <i>Irish art 1945 - present</i></p> <p>One examination (2 hours)</p> <p>You answer one question from five in each part.</p>	A2 2	<p>Architecture, Craft and Design</p> <p>Part A – Selected architecture Roman - present</p> <p>You will study one from:</p> <p><i>Roman architecture</i> <i>High Renaissance & Mannerist Italian architecture</i> <i>European architecture: Baroque to Romanticism</i> <i>Architecture 1945 – 1970</i> <i>Architecture 1970 – present</i></p> <p>Part B – Selected craft and design 1945 – present</p> <p>You will study one area from:</p> <p><i>Three-dimensional craft and design 1945 – 1970</i> <i>Three-dimensional craft and design 1970 – present</i> <i>Textiles and fashion design 1945 – present</i> <i>Graphic design 1945 – present</i> <i>Automotive design 1945 – present</i></p> <p>One examination (2 hours)</p> <p>You answer one question from five in each part.</p>
25% of GCE	Available Summer only	25% of GCE	Available Summer only

Q. What can I do with a qualification in History of Art?

A GCE in History of Art provides a solid foundation for further study of art, craft and design at a higher level, leading to employment opportunities in various areas – for example, the arts (galleries, museums), architecture, tourism, teaching and business.

How can I find out more?

There are a number of ways that you can find out more about studying History of Art.

These include:

- Teachers at your school or college
- Students who are already studying the subject
- www.ccea.org.uk/historyofart
- www.artscouncil-ni.org
- Careers advisor
- UCAS www.ucas.com or CAO www.cao.ie for details on entry requirements for university courses

To view the full specification and the full range of support material available for GCE in History of Art, please visit the History of Art microsite www.ccea.org.uk/historyofart

