

REVISED GCE AS & A LEVEL
Student Guide
Moving Image Arts

For first teaching from September 2008

For first award of AS Level in Summer 2009

For first award of A Level in Summer 2010

moving
image
arts

Student Guide: **Moving Image Arts**

GCE Moving Image Arts is the first course of its kind in the UK. The course covers the technical skills necessary to produce film and animated sequences, for example:

- *Lighting techniques*
- *Editing*
- *Digitization*
- *Sound recording*
- *Camera operation*

You will also learn about the important processes involved in pre-production, such as:

- *Script development*
- *Character development*
- *Location selection*
- *Storyboarding*

The **AS** (Advanced Subsidiary)/**A2** structure of this GCE means you can study for the **AS** Level award, completing units AS 1 and AS 2 and then decide if you wish to continue to **A2** Level where you will complete the two additional units: A2 1 and A2 2. This will lead to an award for the **full Advanced GCE**.

Q. Why study GCE Moving Image Arts?

Whether accessed through cinema, television, DVD or the Internet, moving images act as a primary source of information and knowledge about the world. Moving image literacy is therefore critical to understanding and interpreting contemporary society. If you want to develop an understanding of moving images and the skills necessary to produce film or animated works then this GCE course is right for you.

Q. What do I need to take this course?

As two of the units are assessed by online examination, you should have basic keyboarding and word processing skills. No previous experience in moving images is necessary.

Q. What will I study?

- You will study film language.
- You will learn about the different technical roles and work practices involved in moving image production (director, cinematographer, editor, art director, set designer, etc).
- **Cinematic realism** and **formalism** will be the key *Areas of Study*, drawing attention to important examples of personal expression in the history of cinema.
- The inter-relationship between the moving image and other art forms, disciplines and practices will be the focus of the course, highlighting the interdisciplinary nature of moving image production.

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How can I find out more?

There are a number of ways that you can find out more about studying Moving Image Arts. These include:

- Teachers at your school or college
- Students who are already studying the subject
- www.ccea.org.uk/movingimagearts
- www.nerve-centre.org.uk
- www.ammacentre.org
- www.studio-on.org.uk
- www.filmeducation.org
- www.digitalfilmarchive.net
- www.northernirelandscreen.co.uk
- www.bfi.org.uk
- www.movinghistory.ac.uk
- Careers advisor
- UCAS www.ucas.com or CAO www.cao.ie for details on entry requirements for university courses

Q. How will I be assessed?

Unit	Type of Assessment
AS 1 Creative Production: Foundation Portfolio 70 % of AS 35% of GCE	Coursework: Using an idea or theme of your own as a starting point you will create a complete narrative moving image artwork of your own (Film or Animation) <i>Available Summer only</i>
AS 2 Critical Response 30% of AS 15% of GCE	One online examination (1 hour 30 minutes) You will be expected to respond to three questions relating to unseen moving image clips chosen from the two compulsory moving image art forms: Film and Animation <i>Available Summer only</i>
A2 1 Creative Production and Research: Advanced Portfolio 35% of GCE	Coursework: This unit builds upon the AS Level, allowing for greater depth and specialisation. <i>Available Summer only</i>
A2 2 Critical Response and Specialisation 15% of GCE	One online examination (2 hours 15 minutes) You will be expected to respond to three questions, two relating to unseen moving image clips chosen from the two compulsory moving image art forms: Film and Animation In question 3, candidates will be given the opportunity to specialise in one of the two compulsory moving image art forms; Film or Animation . The two clips are excerpts from the two CCEA pre-set films. <i>Available Summer only</i>

Q. What can I do with a qualification in Moving Image Arts?

Rapid growth of digital media technologies has made the creative industries increasingly accessible and attractive to young people. The GCE in Moving Image Arts introduces you to this exciting and enterprising field while also embedding skills that will benefit you in a host of additional pursuits.

The benefits of Moving Image Arts extend beyond a career in film or animation. Transferable skills like resource management (time, people and budgets), planning, problem solving, negotiation, and communication are also strengthened through the course activities.

